

MARCH MARSHAL ZHUKOV


Aleksandra Pakhmutova
arr. Rob Balfoort

Mars

The musical score is arranged for a full band. It features 15 staves, each with a specific instrument or drum part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Mars' (March). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The instruments are: Bb Trompet 1, Bb Trompet 2, Bb Trompet 3, Eb Alt Saxofoon, Bb Tenor Saxofoon, Eb Bariton Saxofoon, Eb Hoorn 1, Eb Hoorn 2, Bb Bariton 1, Bb Bariton 2, Bb Trombone 1, Bb Trombone 2, Bb Trombone 3, Bb Bass Trombone, Bb Bas, Snare Drum, Cymbals, and Bass Drum.

MARCH MARSHAL ZHUKOV

- 2 -

6 

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
E \flat A. Sax
B \flat T. Sax.
E \flat B. Sax.
E \flat Hn. 1
E \flat Hn. 2
B \flat Bari. 1
B \flat Bari. 2
B \flat Tbn. 1
B \flat Tbn. 2
B \flat Tbn. 3
B \flat Bs. Tbn.
B \flat Bs.
Sn. Dr.
Cym.
Bs. Dr.

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- 3 -

12

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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- 4 -

18

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

MARCH MARSHAL ZHUKOV

- 5 -

24

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.