

# MERRY CHRISTMAS EVERYONE

Shakin' Stevens  
Arr. Rob Balfort

Bright Swing  $\text{♩} = 100$

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Bright Swing' and a metronome setting of 100 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into 8 measures. The instruments and their parts are as follows:

- Dwarzfluit:** Melodic line with slurs and accents, starting on a whole note and moving through the piece.
- E♭ Alt Saxofoon 1 & 2:** Harmonic support with sustained notes and some melodic movement.
- B♭ Tenor Saxofoon:** Similar to the other saxophones, providing harmonic support.
- B♭ Trompet 1, 2, & 3:** Trumpets playing sustained notes and some rhythmic patterns.
- B♭ Trombone 1, 2, & 3:** Trombones playing sustained notes and some rhythmic patterns.
- B♭ Bariton:** Playing sustained notes with some rhythmic patterns.
- B♭ Bas:** Playing sustained notes and some rhythmic patterns.
- Sleighbells:** Playing a rhythmic pattern of eighth notes.
- Drumset:** Playing a simple rhythmic pattern.

All instruments are marked with a dynamic of *mf* (mezzo-forte).

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# MERRY CHRISTMAS EVERYONE

- 2 -

9

Dw.fl.

E $\flat$  A.Sax. 1

E $\flat$  A.Sax. 2

B $\flat$  T.Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bari.

B $\flat$  Bs.

Bells

Dr.st.

# MERRY CHRISTMAS EVERYONE

- 3 -

16

Dw.fl.

E $\flat$  A.Sax. 1

E $\flat$  A.Sax. 2

B $\flat$  T.Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bari.

B $\flat$  Bs.

Bells

Dr.st.

# MERRY CHRISTMAS EVERYONE

- 4 -

23

Dw.fl.

E $\flat$  A.Sax. 1

E $\flat$  A.Sax. 2

B $\flat$  T.Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bari.

B $\flat$  Bs.

Bells

Dr.st.

*mf*

# MERRY CHRISTMAS EVERYONE

- 5 -

30

This page of the musical score contains measures 30 through 36. The instruments and their parts are as follows:

- Dw.fl.**: Flute part, mostly rests.
- E♭ A.Sax. 1** and **E♭ A.Sax. 2**: Alto saxophone parts with eighth-note patterns.
- B♭ T.Sax.**: Tenor saxophone part with eighth-note patterns.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts with eighth-note patterns and some slurs.
- B♭ Tbn. 1**, **B♭ Tbn. 2**, and **B♭ Tbn. 3**: Trombone parts with long notes and slurs.
- B♭ Bari.**: Baritone part with long notes and slurs.
- B♭ Bs.**: Bass part with eighth-note patterns.
- Bells** and **Dr.st.**: Percussion parts, both marked with a slash (/) in each measure.

# MERRY CHRISTMAS EVERYONE

- 6 -

37

Dw.fl.

E $\flat$  A.Sax. 1

E $\flat$  A.Sax. 2

B $\flat$  T.Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bari.

B $\flat$  Bs.

Bells

Dr.st.

# MERRY CHRISTMAS EVERYONE

- 7 -

44

Dw.fl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tbn. 1

Bb Tbn. 2

Bb Tbn. 3

Bb Bari.

Bb Bs.

Bells

Dr.st.

# MERRY CHRISTMAS EVERYONE

- 8 -

51

Dw.fl.

E $\flat$  A.Sax. 1

E $\flat$  A.Sax. 2

B $\flat$  T.Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bari.

B $\flat$  Bs.

Bells

Dr.st.



# MERRY CHRISTMAS EVERYONE

- 9 -

58

**Dw.fl.**  
**E $\flat$  A.Sax. 1**  
**E $\flat$  A.Sax. 2**  
**B $\flat$  T.Sax.**  
**B $\flat$  Tpt. 1**  
**B $\flat$  Tpt. 2**  
**B $\flat$  Tpt. 3**  
**B $\flat$  Tbn. 1**  
**B $\flat$  Tbn. 2**  
**B $\flat$  Tbn. 3**  
**B $\flat$  Bari.**  
**B $\flat$  Bs.**  
**Bells**  
**Dr.st.**

# MERRY CHRISTMAS EVERYONE

- 10 -

65

Dw.fl.

E $\flat$  A.Sax. 1

E $\flat$  A.Sax. 2

B $\flat$  T.Sax.

B $\flat$  Tpt. 1 *Solo* *f*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bari.

B $\flat$  Bs.

Bells

Dr.st.