

# QUID PRO QUO

Rob Balfourt

Mars

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- C Flute:** Melodic line with trills and accents, starting with a forte (*f*) dynamic.
- E♭ Alt Saxophone:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- B♭ Trumpet 1:** Melodic line with trills and accents, starting with a forte (*f*) dynamic.
- B♭ Trumpet 2:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- B♭ Trumpet 3:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- F Horn 1:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- F Horn 2:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- B♭ Euphonium 1:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- B♭ Euphonium 2:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- C Trombone 1:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- C Trombone 2:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- C Trombone 3:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- B♭ Bass:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- C Marching Bells:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- Snare Drum:** Rhythmic accompaniment with a forte (*f*) dynamic.
- Cymbals:** Harmonic support with a melodic line, starting with a forte (*f*) dynamic.
- Bass Drum:** Rhythmic accompaniment with a forte (*f*) dynamic.

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C Flute

E♭ A. Sax

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

B♭ Euph. 1

B♭ Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bs.

C Bells

Sn. Dr.

Cym.

Bs. Dr.





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C Flute *f* *cresc. ....*

E♭ A. Sax *f* *cresc. ....*

B♭ T. Sax. *f* *cresc. ....*

B♭ Tpt. 1 *f* *cresc. ....*

B♭ Tpt. 2 *f* *cresc. ....*

B♭ Tpt. 3 *f* *cresc. ....*

F Hn. 1 *f* *cresc. ....*

F Hn. 2 *f* *cresc. ....*

B♭ Euph. 1 *f* *cresc. ....*

B♭ Euph. 2 *f* *cresc. ....*

C Tbn. 1 *f* *cresc. ....*

C Tbn. 2 *f* *cresc. ....*

C Tbn. 3 *f* *cresc. ....*

B♭ Bs. *f* *cresc. ....*

C Bells *f* *cresc. ....*

Sn. Dr. *f* *cresc. ....*

Cym. *f* *cresc. ....*

Bs. Dr. *f* *cresc. ....*





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C Flute

E♭ A. Sax

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

B♭ Euph. 1

B♭ Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bs.

C Bells

Sn. Dr.

Cym.

Bs. Dr.

*mf*

*cresc. ....*

1

2

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31

C Flute

E $\flat$  A. Sax

B $\flat$  T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

C Bells

Sn. Dr.

Cym.

Bs. Dr.

*mf*

*f*

*pp*

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C Flute

E $\flat$  A. Sax

B $\flat$  T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

C Bells

Sn. Dr.

Cym.

Bs. Dr.

*mf*

*f*